CREDITS AND ACKNOWLEDGEMENTS

Kapila Vatsyayan
Concept, Visualization, Design and Guidance

R. Nagaswamy
Subject Expert & Co-ordinator

COLLABORATING INSTITUTIONS

ECOLE FRANCOISE D'EXTREME ORIENT, PARIS
ECOLE FRANCOISE D'EXTREME ORIENT, PONDICHERY

Pierre Pichard
Architectural drawings

Francoise L'Hernault
Photographic documentation of Sculptures

Bruno Dagens
text and translation of MAYAMATAM (Volumes)

Indebted to

K. V. Ramesh
Director (Epigraphy)
Archaeological Survey of India

V. K. Rajamani
Photographic documentation of Tanjavur Saraswati Mahal

Benoy K. Behl
Photographic Documentation of Paintings

Late Manna Srinivasan
Video Documentation of Rituals and Kumbh bhi ekam
and
In-house coordination by
Krishna Dutt

Grateful thanks to

Hindu Religious and Endowment Department
Govt. of Tamil Nadu

Tanjore Art Gallery

M A Dhaky

Exhibition Design
Amardeep Behl
Pramod Bharati

MULTIMEDIA

United Nations Development Program (UNDP)
(Financial and Academic support for setting up of a Multimedia Research Centre)

Director (Multimedia)
Pratapanand Jha

Software
Kamana Choudhary
Rahul Kumar

Graphics
Veerpal Singh
Rohit Mittal
Nisha Gandhi

Multimedia Team
Pravin Kumar
Umesh Batra
A. N. Mishra
Sunil Jairath
Om Prakash
Renu Naithani
Jatin Gandhi
Uttam Kumar
Saparya Varma

Audio and Video Editing
Basharat Ahmad
Gautam Chatterjee
B. S. Rawat
Dilip Kumar Rai
Alfred Joy
Saparya Varma

Voice-over
Jasleen Vora
Abhiram Sundaram
Sushma Jatoo
Sudhir Lall

Overall Co-ordination and Supervision
Kapila Vatsyayan

Indira Gandhi National Centre for the Arts
www.ignca.gov.in